

Sunday, 20.8.2023, 8.00 – 13.00

Opening: Julia Rechenmacher, Soprano

Chairman: Matthias Weikert

Dirk Mürbe	Opening Speech: A tribute to the 150 th birthday of Enrico Caruso – What do we know about the vocal apparatus of the first tenorissimo?
Markus Hess	Keynote: Phonosurgery in singers and immediate postoperative voice rehabilitation
Ilter Denizoglu	Doctor Vox: Singing voice therapy revisited: Instructional Workshop
Claudia Spahn	Keynote: The psychosomatic background and interventional strategies in coping with music performance anxiety Coffee Break
Jacob Lieberman	Keynote: Reducing effects of stage fright and anxiety
Julia Rechenmacher	Singing emotion – the artistic and laryngologic point of view
Michael Helbing	The Schlawffhorst-Andersen Concept: Respiratory training as a background to voice and resonance
Edwin Pfanzagl	„Medico-Acoustics“ acoustic engineering and adjustments for the injured voice
Mario Diaz	Masterclass
Farewell	Hotel Heffterhof

List of Sponsors:

Symposium Venue and Accommodation:

Hotel Heffterhof Salzburg • office@heffterhof.at • www.heffterhof.at

Symposium Fee: Euro 420, Student Euro 195,
Day-Ticket Euro 160 (incl. Coffee Breaks & Lunch)

International Tutorial Symposium Salzburg VOICE CARE ON STAGE August, 18th – 20th, 2023



„Voice-Doctors behind the Scenes“:

How to manage emergency situations

Salzburg Festival – La Scala – Metropolitan
Opera Houses: Vienna – Berlin – Zürich – München

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Symposium President: Josef Schlömicher-Thier, A

Scientific Coordination and Course Director: Markus Hess, D

Preliminary Faculty

Jörg Edgar Bohlender (CH), Meike Brockmann-Bauser (CH), Alfonso Borragan (I), Orietta Calcinoni (I), Youngnan Jenny Cho (USA), Philippe Dejonckere (B), Ilter Denizoglu (TR), Mario Diaz (A), Kathrin Goeldner (USA), Evemarie Haupt (A), Michael Helbing (D), Markus Hess (D), Peter Hulin (D), Anthony Jahn (USA), Rudolf Lackner (A), Jerome R. Lechien (F), Jakob Lieberman (GB), David Meyer (USA), Florian Michl (D), Dirk Mürbe (D), Hubert Noe (A), Edwin Pfanzagl-Cardone (A), Julia Rechenmacher-Strauß (A), Bernhard Richter (D), Maria Russo (USA), Josef Schlömicher-Thier (A), Berit Schneider-Stickler (A), Claudia Spahn (D), James P. Thomas (USA), Peak Woo (USA)

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Welcome



Dear Voice Community!

I am delighted to announce the International Salzburg Tutorial Symposium, August 18 – 20, 2023, which will take place in the City of Music. It is planned as an interdisciplinary approach for voice doctors, therapists and coaches – the illumination of the subject from many different angles – will ensure an insightful and interesting scientific symposium. We like to offer Tutorials (30 min.) for discussion and learning – one from another – about the special circumstances and situations in Vocal Emergencies and the mystery of voice. It is a learning tutorial for beginners and for the interactive discussion of experts. In that days we will make you fit for the challenge, when you have to deal with the injured voice for elite and semiprofessionals performers in classical, pop-singing and acting settings in emergency situations. Our team of the AVI will host you at the International Tutorial Symposium 2023 once again in Salzburg, enjoy the Salzburg Festival 2023.

Joseph Schlömicher-Thier
Head of the Occupational Medicine Care of the Salzburg Festival

Organizing Team: Austrian Voice Institute

Günter Bernatzky, Arno Fischbacher, Evemarie Haupt, Barbara Kirchner, Bodo Kirchner, Rudolf Lackner, Hubert Noe, Josef Schlömicher-Thier, Hannes Tropper, Susanne Vorauer-Riedl, Matthias Weikert

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CME Points: For the events 20 CME Points will award in the category ENT and 10 CME Points in the category Internal- and family medicine / gastroenterology

Friday, 18.8.2023, 13.00 – 18.30

Seminar „Advanced Laryngology“, Language: English

Opening: Markus Hess, Chairman

Philippe Dejonckere	Opening Speech
Hubert Noe	Keynote: Progress in vocal acoustics – a practical workshop for singers and physicians
Peak Woo	Keynote: Innovations in laryngology; in-office settings
Jörg Bohlender	Indirect transoral phonosurgery in LA; Surgical techniques and indications
Markus Hess	Case presentation and techniques in transnasal laser phonosurgery in LA
James Thomas	Challenges in laryngology „How I do it – Tips & Tricks“
	Coffee Break
Florian Michl	TNE and the role of oropharyngeal ph-measurement
Ilter Denizoglu	Keynote: Pre- and postoperative voice care
Meike Brockmann-Bauser	The multidisciplinary voice clinic for laryngologists
Jerome R. Lechien	Driving factors in silent reflux: is there more than pepsin and acid?
Welcome Voice Beer Party	Voice Beer Brewery

Saturday, 19.8.2023, 8.00 – 18.30

Opening: Bernhard Richter, bariton and Claudia Spahn, piano

Round Table

How to manage emergency situations: „Voice-doctors behind the scenes“ – Cancellation policies

Chairperson: Orietta Calcinoni

Anthony Jahn, Youngnan J. Cho	Metropolitan	Keynote: Vocal Emergencies
Dirk Mürbe	Opera Berlin	The vocal fold edema: Definition and treatment
Jörg Bohlender	Zürich	Pseudocyst
Berit Schneider-Stickler	Vienna	The professional female voice: Pre-menstrual syndrome and menopause
Peak Woo	Broadway	The acute bleeding: Dealing with hematoma
		Coffee Break
Orietta Calcinoni	La Scala	Long Covid: does it exist in singers? How should we diagnose it? How should we deal with it?
Peter Hulin	Munich	Can you sing with a cold?
J. Schlömicher-Thier	Salzburg Festival	Special voice care for the Young Singers Projekt (YSP)
		Tutorials
Jacob Lieberman		Osteopathic treatment in voice emergencies
		Lunch

Chairman: Bernhard Richter

Bernhard Richter	Dynamic real-time magnetic resonance imaging for the analysis of voice physiology
Alfonso Borragan	Surface hydration of the vocal folds for optimizing the vocal function / myth and reality of inhalation therapy
Ilter Denizoglu, Josef Schlömicher-Thier	Doctor Vox – Apparatus for lax vox and inhalation: Update 2023
	Coffee Break

Chairperson: Claudia Spahn

David Meyer	Keynote: Breathing strategies for singing: Diagnosing and addressing respiratory hyperfunction
Maria Russo, Kathrin Goeldner	A month in the life of an elite opera singer: How much? How hard? The reality
Rudi Lackner	Diagnosis and manual therapy in functional voice disorders
Jörg Bohlender, Josef Schlömicher-Thier	Jodelling, A journey from homemade Morse Code to the artistic Phenomenon
Jerome R. Lechien	Keynote: Reflux dietary and beyond
Evemarie Haupt	Auditorium Workshop: Qi Gong